

Abigail Manard

(They/Them)

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Abigail is a very passionate and self-driven set and costume designer with a keen interest in musical theatre, immersive theatre, and devised theatre, but is looking to familiarize themselves with a wide range of theatre and film disciplines. They work well under pressure and know how to manage their time wisely. They are looking for very collaborative and hands on work in the industry.

Theatrical Design Work

Production	Theatre	Director	Date
Gurt Haunted	Weston Studio	Krista Matthews	October 2024
Nell Gwynn	The Royal & Derngate	Erica Martin	May 2024
The Sweet Science of Bruising	The Royal & Derngate	Barbara Housman	May 2024
Life Before You	The Alma Tavern Theatre	Roisin McCay-Hines	July 2023
Dorian	The Wardrobe Theatre	Phoebe Kemp	June 2023
A Midsummer Nights Dream (Costume)	Malcolm X Community Center	Paul Chesterton	March 2023
Seussical: The Musical (Set/ Scenic Artist)	Blackfriars Theatre	Danny Hoskins	July 2022
Maestra: The Musical	Baldwin Wallace Main Stage	Abigail Bilson	May 2022
Joseph and the Amazing Technicolor Dreamcoat (Set/Scenic Artist/SM)	Blackfriars Theatre	Jay Simmons	July 2021

Film Design Work

Production	Company	Director	Date
Mermaid Beach (Production Design)	EMRJ Productions	Sam Green & Rebecca Matthews	September 2024
Rainbow Crossing Academy (Production Design)	Slick Films	Jacob Sarkinson	September 2024
Hang (Production Design)	London Independent Pictures	Jonny Finnis	April 2024
Journey Into Chaos Teaser (Costume Designer/Maker)	Independent Production	Lewis Comissiong	December 2023

Assistant Design Work

Production	Theatre	Director	Date
The Hounds of Baskerville	Red Rope Theatre Company	Roisin McCay-Hines	November 2023
Lizzie: The Musical (Set)	Beck Center for the Arts	Victoria Bussert	March 2022
Into the Woods (Set)	Baldwin Wallace Main Stage	Victoria Bussert	Novemeber 2021

Training / Skills

Bristol Old Vic Theatre School - Master of Arts in Performance Design

Baldwin Wallace University - Bachelor of Arts in Theatre: Design & Tech Studies, Bachelor of Arts in Theatre: Acting & Directing, Minored in Studio Art & History

Skills - Proficient in: AutoCAD, Vectorworks, Adobe InDesign, Adobe Photoshop, ProCreate, Canva, Scenic Painting, Prop Making, Set Dressing, Modelmaking, Costume Alteration, Costume Dressing, Machine Sewing, Puppet Making